

KATHRYN WALTER
www.kathrynwalter.ca

EDUCATION:

Concordia University, Montréal – MFA Open Media (1990-93)
Emily Carr College of Art + Design, Vancouver – Diploma Studio Art (1987-89)
Queen's University, Kingston – BA Art History (1982-85)

SELECT EXHIBITIONS:

- 2023 *Public Sweat*, collaboration, Felt sweater for *Geospheric Sweathbath* by Christie Pearson for **ArtSpin** Harbourfront Toronto
- 2022 *Slanted and Enchanted* collaboration with Maria Hupfield, (group exhibition curated by Jamie Wolford) **Erin Stump Projects**, Toronto
- 2021 *The View From Here: Selections from the SFU Art Collection* (group exhibition curated by Karina Irvine) **SFU Gallery, Simon Fraser University**, Vancouver
- 2020 *Seeking the Periphery*, (online exhibition curated by Dimitri Papatheodorou) **Paul Cocker Gallery, Toronto Metropolitan University**
- 2019 *Licensed to Show* (selections from the permanent collection) **Idea Exchange**, Cambridge, ON
- 2018 *365 Pieces of Felt* (window installation) **David Kaye Gallery** with **Design TO Festival**
- 2017 *Compact Living*, (group exhibition curated by Deborah Wang and Jeremy Vandermeij) Toronto **Design TO Festival** at **Umbra**
- 2016 *True Nordic: How Scandinavia Influenced Design in Canada* (survey exhibition curated by Rachel Gotlieb and Michael Prokopow) **Gardiner Museum Toronto, Museum of New Brunswick, Vancouver Art Gallery** (through 2017)
- 2014 *Then Again* (a Selection of Artists Books, Documents and Objects from the Art Metropole Archives curated by Peter Trepanier), **National Gallery of Canada Library and Archives**, Ottawa
Fibreworks (juried biennial) **Cambridge Galleries**, Ontario
- 2012 *Directions and Intersections in Current Canadian Design* (group exhibition curated by Julie Nicholson and Shaun Moore) **The Visual Arts Centre of Clarington**, Ontario
- 2010 *FABRICation* (group exhibition curated by Esther Shipman) **Cambridge Galleries**, Ontario
Radiant Dark (group exhibition curated by Julie Nicholson/Shawn Moore) **Commerce Court**, TO
- 2009 *Fashioning Felt* (survey curated by Susan Brown) **Cooper-Hewitt National Design Museum**, NYC
Out of Site (group exhibition curated by Earl Miller) Queen Street West, **Nuit Blanche**, Toronto
- 2008 *Shelter* (project window curated by Patrick Macauley) **York Quay Gallery**, Harbourfront, Toronto
Fibreworks (juried biennial) **Cambridge Galleries**, Ontario
- 2007 *FiberArt International* (juried triennial) **Pittsburgh Center for Arts; The Mint Museum of Craft and Design**, Charlotte, NC; **The Clay Center for the Arts and Sciences**, Charleston, WV
- 2005 *Remnants* (solo exhibition) **Zsa Zsa Gallery** with **Images Festival of Independent Media**, Toronto
Knots (group exhibition curated by Belinda Chun) **Lonsdale Gallery**, Toronto
- 2003 *Felt: From Home to Handbag* (survey curated by Ed Keall), **Royal Ontario Museum**, Toronto

- 2002 *New Landscape: Design Transforms Canadian Furniture* (group exhibition curated by Rachel Gotlieb) **Design Exchange**, Toronto and **Canada House**, London, UK
Conscious Style (group exhibition curated by Danny Seo) **Felissimo Design House**, New York City
- 2000 *Fool's Gold* (solo exhibition) **Art Gallery at Scarborough College**, University of Toronto
Industrial Ear (group exhibition curated by Eric Metcalfe) **Western Front**, Vancouver
Beaver Tales (group exhibition curated by Reid Diamond and Marnie Fleming) **Oakville Galleries**
- 1999 *Provisions* (solo exhibition) **Mercer Union Centre for Contemporary Art**, Toronto
Culture/Nation (group exhibition curated by Cheryl Sourkes and Lorraine Johnson) **Toronto Photographers Workshop**, Toronto and **Definitely Superior Gallery**, Thunder Bay (1995)
- 1998 *Counter-Poses: Re-concevoir le tableau vivant* (group exhibition curated by Jim Drobnick and Jennifer Fisher), **Galerie OBORO**, Montréal
Track Records: Trains and Contemporary Photography (group exhibition curated by Marnie Fleming) **Oakville Galleries**; **Canadian Museum of Contemporary Photography**, Ottawa; **Presentation House**, Vancouver; **Illingworth Kerr Gallery**, Calgary; **Centre Culturel Université de Sherbrooke**; **MacKenzie Art Gallery**, Regina; **Winnipeg Art Gallery**
- 1997 *Ulappa* (group exhibition curated by Mika Kavasto) **Gallerie Just**, **Turku Cultural Centre**, Finland
Fool's Gold (solo exhibition curated by Andrea Fatona) **Artspace**, Peterborough, Ontario
From Hairy Legs to Ask Alice: Contemporary Artists' Books and Multiples (curated by Christina Ritchie from selections of the **Edward P. Taylor Research Library**) **Art Gallery of Ontario**, Toronto
- 1996 *Altered States: Rituals of Exchange* (group exhibition curated by Catherine Crowston) **Walter Phillips Gallery**, **Banff Centre for the Arts**, Alberta
- 1995 *Meridian Crossings* (group exhibition curated by Catherine Crowston) **Hermit Foundation**, Plasy, CZ
- 1993 *Social Subjects* (group exhibition curated by Tom Folland) **YYZ Artists' Outlet**, Toronto
- 1992 *World in a City* (collaboration with Jean Macray curated by Susan Schuppli), **OR Gallery**, Vancouver
- 1991 *Heroic Romance* (group exhibition curated by Bryce MacNeil) collaboration with Jin-me Yoon, **UBC Fine Arts Gallery**, University of British Columbia, Vancouver
- 1989 *Redevelopment: An Intervention Represented*, curated by Glenn Alteen, **grunt gallery**, Vancouver

SELECT COMMISSIONS:

- 2023 *Ripple variation*, vestibules at **Aurora Cultural Centre** for RAW Design, Aurora, ON (forth-coming)
Meadow, feature wall in lobby at **Bayside Village** for Hines Development, Toronto
Ripple variation, reception wall at **Ohana Health Center** for NBBJ, Monterey, CA
Floral baffles, felt ceiling installation at **Pivot Design**, Toronto
- 2022 *Sliding screens*, felt and polycarbonate door panels for offices of **Diller Scofidio +Renfro**, NY
Striation variation, reception walls for **Autodesk**, Toronto
- 2021 *Seven Circles*, wall hangings, collaboration with Jean Marshall, **Thunder Bay Public Library**
Ripple variation, feature walls for reading room at **Amant Foundation** for SO-IL, Brooklyn NY
- 2020 *Ripple variations*, meeting room walls, artists' lounge feature and recording studio reception wall at **Universal Music Canada** for superkul, Toronto
Prairie Wind, feature walls at **Calgary Telus Convention Centre** for Sarah Ward Interiors, Calgary
Ripple variation, wall hangings at **Canoe restaurant** for Solid Design Creative, Toronto

- 2019 *Striation variation*, reception wall **Natural Resource Defense Council**, Washington DC for Studio Gang
Pinch and Stitch, hanging screen for offices of **LGA Architectural Partners**, Toronto
- 2018-22 *Ripple variation*, reception walls on fifteen floors of **Scotiabank Towers**, Toronto
- 2017 *ZigZag*, reception wall and ceiling at **Slack** offices, Toronto for Dubbeldam Architecture + Design
- 2016 *Ripple variation*, recording studio walls, **Tippet Rise Art Center**, Montana
Remnants, reading room wall at **Natural Resources Defense Council**, Chicago for Nushu Design
- 2015 *Ripple variation*, feature wall and ceiling at **Aesop** flagship storefront, Toronto for superkul
- 2013 *Striation variation* reception wall at **Ontario Teacher's Pension Plan**, Toronto for Keliar Design
Pinch and Weave wall hangings at **Simons**, Quebec City for Tatar Art Projects
FELTscape, meeting room walls at **Hyatt Regency Long Beach**, CA for EDG Interior Design
- 2012 *Striation Variation*, feature wall for the **Dean's office at Parsons, The New School**, NYC
Striation Variation, fireplace surround at **Through House**, Toronto for Dubbeldam Architecture
Striation Variation, built-in bench at gallery/lobby of **CUNY Law School**, Long Island City, NY for Kohn Pederson Fox Architects (KPF)
- 2011 *Ripple variation*, editing suite walls, **Logan Studios**, NYC for SO-IL
Striation variation, reception wall at **Google offices**, Montreal for Lemay Michaud Architects
Striation Variation lobby wall of **Square 54**, Washington DC for Pelli Clarke Pelli Architects
Mountain, feature walls at **Red Bull** offices, Toronto for Johnson Chou Architects
- 2010 *Copper Deposits* theatre walls for **BC Museum of Mining** Britannia Beach, BC for TRB Architecture
Striation Variation reception wall at **Hotel Germain**, Calgary for Lemay Michaud Architects
- 2009 *Thunder Bird* feature wall collaboration with Bev Koski of 7th Generation Image Makers at **Native Child and Family Services**, Toronto for Levitt-Goodman Architects
- 2007 *Striation Variation* feature walls at Wosk Theater, **Museum of Tolerance**, for Yazdani Studio, LA
Weave wall hanging in Model Suite, **Hotel One**, Seattle for Yabu-Pushelburg
- 2005 *FELT Room* feature wall and furnishings for guest suite at the **Gladstone Hotel**, Toronto
- 1996 *Memorial* collaboration with Eduardo Aquino and Johanne Sloan at **Concordia University**, lobby Henry F. Hall Building, Montréal
- 1990 *Unlimited Growth...* text installation commissioned by the **Contemporary Art Gallery** for the building at 553-555 Hamilton Street, Vancouver

SELECT GRANTS AND AWARDS:

- Artists in Communities, (collaboration with Jean Marshall) **Ontario Arts Council** 2020
- Allied Arts Medal, **Royal Architecture Institute of Canada** 2019
- Best of Canada, **Canadian Interiors Design Award**, Project of the Year with superkul, Toronto 2016
- Multidisciplinary projects, **Ontario Arts Council**, 2014
- North American Copper in Architecture Award** with TRB Architecture 2011
- International Interior Design Association Award** with Yazdani Studio of Cannon Design, LA 2009
- Project Grant, **Ontario Arts Council** 2009
- Integrated Arts Grant, **Canada Council for the Arts** 2008

Visual Arts Grant, **Toronto Arts Council** 2008

Jury Citation for Best Canadian Media Artwork in the **Images Festival**, Toronto 2005

Visual Arts Grant, **Toronto Arts Council** 2004

Niche Award Finalist, Lighting category 2004

New Artistic Practice - Inter-Arts Grant, **Canada Council for the Arts** 2002

SELECT PUBLIC SPEAKING:

- 2022 **Goethe Institute** DC, guest speaker with Omar Hakeen on Deiter Rams and "good design"
- 2021 **University of Northern Arizona**, Guest Speaker (online), School of Art, Flagstaff, Arizona
Goethe Institute Toronto, panelist (online) *The Occidental Hotel: Joseph Beuys + John Bentley Mays*
Concordia University, Guest speaker (online), Textile studio, Montreal
- 2019 **Sheridan College**, Guest speaker, Textile Studio, Oakville ON
- 2017 **University of Louisville**, Kentucky - Hite Art Institute 2017 Frederic Lindley Morgan Lecture
Canadian Craft Biennial Symposium, panel *Craft and Collaboration*, Art Gallery of Burlington
- 2016 **Do Design Festival** with Toronto Design Week, Designer/Makers panelist, Toronto
- 2015 **Ryerson University**, Keynote speaker, Interior Design Educators Conference, Toronto
- 2012 **Design Exchange**: Salon Series with Esther Shipman, The Gladstone Hotel, Toronto
- 2011 **Alberta College of Art and Design**: Guest speaker, Fibre Arts Department, Calgary
- 2009 **University of Lethbridge**: Guest speaker, *Art and Architecture Now* Lecture Series
Cooper-Hewitt National Design Museum, NYC: Panelist with artist Claudy Jongstra and curator Susan Brown, *Convergence of Craft and Industry* public program with exhibition *Fashioning Felt*
- 2008 **Ontario College of Art and Design**: Guest speaker, Material Art and Design seminar, Toronto
- 2006 **Sheridan College/University of Toronto**, Guest speaker, Art and Art History Program
- 2004 **Capilano College**: Guest speaker, Textile Program, Vancouver
- 2003 **Royal Ontario Museum**: Guest speaker, *Felt: Fashion, Shelter, Industry* Toronto
Concordia University: Guest speaker, class seminar, Sculpture, Fibres, Ceramics Program, Montreal
- 2000 **University of Western Ontario**: Guest Speaker, Visual Art Department, London ON
- 1999 **Emily Carr Institute of Art + Design**: Guest speaker, Foundations Lecture Series, Vancouver
University of Calgary, Guest speaker, Department of Fine Arts
University of Saskatchewan, Guest speaker, Art and Art History Department, Saskatoon
- 1998 **University of Western Ontario**, UAAC Conference: Panelist, *Body and City*, London, ON
- 1997 **Trent University**: Guest speaker, Low noon series: Institute for the Study of Popular Culture, Peterborough ON

RESIDENCIES:

Banff Centre, Leighton studio, self-directed one month residency (forth-coming 2024)

Saint Norbert Art and Cultural Centre: Research at Hudson's Bay Company Archives, Winnipeg (1998)

Turku Cultural Centre, Turku Finland: *Ulappa* residency and art festival (1997)

Est-Nord-Est: Centre du Sculpture, Saint-Jean-Port-Joli, Québec: Research residency (1996)

Hermit Foundation, Plasy, Czech Republic: *Meridian Crossings* residency and art festival (1995)
Banff Centre for the Arts, Banff, Alberta: *Nomad* Thematic Residency (1994)
Simon Fraser University: participant in Visual Arts Intensive: *Problematics of Public Art* conducted by Rosalyn Deutsche, Krzysztof Wodiczko and Allan Sekula, Vancouver (1991)
Alliance of Independent Colleges of Art: Summer Studio in NYC (1988)

TEACHING EXPERIENCE:

Toronto Metropolitan University, School of Interior Design

2018 and 2019 Instructor, FELT studio: Special Topics in Interior Design: studio/seminar on felt
- developed and taught studio elective
- completed feature wall installations with students at TMU Library in partnership with Interior Felt
2010 Visiting artist, co-instructor with Katja Aga Thom, Furniture studio: Plywood and Felt
- co-developed and co-taught studio course

Trent University, Cultural Studies Department

1994-99 Sessional Instructor, Spatial Relations and Drawing: Form and Process
- developed and taught Visual Art studio courses

University of Toronto at Scarborough, Visual and Performing Arts, Division of Humanities

1997-98 Sabbatical replacement
- taught Visual Art studio courses - 3D Studies, Drawing, supervised senior students in Independent Studies

Ontario College of Art and Design, Foundation Studies

1998-99 Sessional Instructor, taught 3D Principles and Sculpture Fundamentals studio courses

Concordia University, Interdisciplinary Studies, Department of Fine Arts

1995-96 Sessional Instructor
- developed and taught studio/seminar courses: Aesthetics of Engagement and Theory and Practice

CURATORIAL PROJECTS:

- 2016 *The Mending Lounge*, **Craft Ontario**, Toronto
- co-curated with Janna Heimstra an event about mending with artists, textile designers and fashion designers including Bookhou, Tara Bursey, Grant Heaps, Mercy, Hazel Meyer, Dorie Millerson, Janet Morton, Sage Paul and Philip Sparks
- 2000 *FELT: Social History, Technical Processes, Artists' Projects*, **Textile Museum of Canada**, Toronto (catalogue book published by Textile Museum)
- curated two part exhibition highlighting the social history and material culture of felt
Beaver Hats to Hockey Pads: A Canadian Social History, included historical and contemporary objects, photographs and documents from private and public collections *Material Explorations* included new work by Kevin Weiss, Millie Chen and Evelyn von Michalofski, Michelle Gay, and Arthur Renwick
- 1997 *Private Investigators: Undercover in Public Space*, **Walter Phillips Gallery, Banff Centre for Arts** (catalogue book published by Banff Centre Press, 1999)
- curated exhibition and performance event including artists, Millie Chen and Evelyn von Michalofski, Shawna Dempsey and Lorri Millan, Kathy Kennedy, Shelley Niro and Faye HeavyShield, Judy Radul

PROFESSIONAL ASSOCIATIONS:

DesignTO, Ambassador (2019)

Sheridan College: Program Advisory Committee for degree in Craft and Design (2010-2012)

Textile Museum of Canada: Board of Trustees (2008-2009)

- member of contemporary curatorial committee and education committee

Public: Journal of Art, Culture and Ideas: Editorial collective (2005-07)

YYZ Artists' Outlet: Board of Directors and member of publishing committee, YYZ Books (1996-98)

- coordinated the publishing of **Material Matters: The Art and Culture of Contemporary Textiles**, eds; Ingrid Bachmann and Ruth Scheuing

FUSE magazine: Editorial Collective (1996-99)

SELECT PUBLISHED TEXTS AND ARTIST PROJECTS

FELT Material and Experience, essay in **Interiors: Architecture, Design Culture** journal, 2018

A Sign of Vandalism, artist project with Eduardo Aquino, **FUSE** magazine 30th anniversary issue, 2011 (originally published 1992)

Metro, artist project, **Public 22 Cities/Scenes** ed. Janine Marchessault and Will Straw, Public Access, 2002

The FELT Experience, essay written with Rebecca Duclos, **MUSE** magazine, Ottawa, 2001

Beaver Hats to Hockey Pads: A Canadian Social History and Material Explorations, curator's essays in ex. catalogue, **FELT: Social History, Technical Process and Artists' Projects**, Textile Museum of Canada, 2000

Book review of *Conversations at the Castle: Changing Audiences and Contemporary Art*, ed. Mary Jane Jacob, **Parachute**, winter 1999

The Set, the Stage, the Cast of Characters, curator's essays in exhibition catalogue, **Private Investigators: Masquerade in Public Space**, Banff Centre Press, 1997

Millie Chen: Art About Living, exhibition review, **Bulletin: la chambre blanche**, Québec, winter 1997,

Book review of *Mapping the Terrain: New Genre Public Art*, ed. Suzanne Lacy, **Parachute**, winter 1996

Whitewash, artist project, **Borderlines**, issue, no. 38/39 **Culture Slash Nation**, 1996

From the Transit Bar: an installation by Vera Frenkel, exhibition review co-written with Tom Folland, **Parachute** 79, summer 1995

Progress, artist project, *Time Capsule: A Concise Encyclopedia of Women Artists, Performers and Writers*, **Creative Time Inc.** and **S.O.S. International**, New York, 1995

Book review of *The Most Radical Gesture: Situationist International in a Postmodern Age* by Sadie Plant, **Parachute** 70, spring 1993

SELECT CATALOGUES, PROFILES and REVIEWS:

Alteen, Glenn, ex. brochure, *Redevelopment: An Intervention Represented*, **grunt gallery**, Vancouver, 1989

Balzer, David, *Rooms of Their Own*, **EYE Weekly**, January 23, 2006

Bird, Jon with Katherine Gretzinger discuss Three Public Art Projects in Vancouver, **Collapse** #3, UBC, 1997

Brown Susan, ed. *500 Felt Objects*, **Lark Craft Books**, an Imprint of Sterling Publishing Co. New York, 2011

Brown Susan, *Fashioning Felt*, ex. catalogue, **Cooper Hewitt National Design Museum**, New York, 2009

Butler, Carly, *Of Zen Retreats and Porno Shafts* **FRAME**, May/June, 2002

Crowston, Catherine, exhibition brochure, *Altered States: Rituals of Exchange*, **Banff Centre for Arts**, 1995

Dault, Gary Michael, *Deeply felt*, **The Globe and Mail**, Saturday, October 16, 1999

Diamond, Reid, exhibition catalogue, *Beaver Tales*, **Oakville Galleries**, 2000

Doyle, Judith, exhibition brochure, *Provisions*, **Mercer Union Centre for Contemporary Art**, Toronto, 1999

Eull, Karen, *Soft Touch*, **Chatelaine**, February 2006

Falkowsky, Todd, interview for **Canadian Design Resource**, May 2016

Fisher, Jennifer and Jim Drobnick, exhibition catalogue, *Counter-Poses: A Curatorial Pose*, **OBORO**, 2001

Folland, Tom, exhibition catalogue, *Social Subjects*, **YYZ Artists' Outlet**, Toronto, 1993

Gotlieb, Rachel and Michael Prokopow, *True Nordic: How Scandinavia Influenced Design in Canada*, exhibition catalogue, **Gardiner Museum, Black Dog publishing**, London UK, 2016

Gotlieb, Rachel, "Canada's design gurus pick the country's iconic objects" **Globe and Mail**, Saturday, June 28, 2003

Gotlieb, Rachel. exhibition catalogue - *New Landscapes*, **Design Exchange**, Toronto, 2002

Grande, John, "Which Public? Whose Art? *Balance Art and Nature*", **Black Rose Books**, Montreal, 1994

Greco, Julie, *Arts Roundup - Artist's exhibit at ROM*, **North Toronto Post**, December 2003

Hague, Matthew, *A Feel for Felt*, Life Arts Section, **Globe and Mail**, February 21, 2013

Hardy, Dominic, exhibition brochure - *Fool's Gold*, **Artspace**, Peterborough, 1997

Henry, Karen, ed., *Art is All Over*, **Emily Carr Institute of Art and Design, 75th anniversary book**, 2001

Jeffries, Bill, ex. brochure *Unlimited Growth Increase the Divide* **Contemporary Art Gallery**, Vancouver 1990

Jen, Leslie, *That's How She Felt*, **Canadian Architect**, September 2010

Jen, Leslie, *Checking In - The Gladstone Hotel*, **Canadian Architect**, September, 2005

Kelly, Deirdre, *The Trailblazers*, **Globe and Mail**, Style Section, January 21, 2012

Kulha, Shari, *Exhibiting Excellence*, **National Post**, Post Homes, January 21, 2012

Lam, Elsa, profile on recipients of the 2019 RIAC awards, **Canadian Architect** October 2019

Langill, Caroline, *FELT/Provisions*, **Parachute** 98, spring 2000

Lasker, David, profile on *Best of Canada Awards*, **Canadian Interiors** magazine, Fall 2016

Laurence, Robin, *Paradoxes and Problems Illuminate Gallery* **The Georgia Strait** Vancouver, Aug 3-10, 1990

Laurence, Jocelyn, *Take a Chair*, **Saturday Night** magazine, October 17, 2003

Livingston, David, *Fashion Folder*, **Elm Street Magazine**, October 1999

McPherson, David, *A look Inside Universal Music Canada*, **Azuze**, June 2023

Nasby, Sarah, *Form, Function, Felt*, **Ornamentum** volume 7 No. 3-4 fall/winter 2010

Pagliacolo, Elizabeth, *This Creative City*, **Designlines**, spring 2016

Picha, Tracy, *Designed in Canada*, **National Post**, Saturday April 6, 2002

Pollack, Jill, *Artist's Work and Landmark Art Way of Future*, **Vancouver Courier**, Sept 26 and Oct 3, 1990

Reid Mark, profile on *Beaver Hats to Hockey Pads*, **Canadian History** magazine, summer 2018

Robertson, Lisa, *Beneath the Pavilions 3: Modern Western*, **MIX**, fall 1997

Root, Deborah, *Remnants*, **C magazine**, fall 2005

Rumack, Leah, *Rooms with a Trippy View*, **Globe and Mail**, Saturday, February 5, 2005

Sacks, Samantha, *Style Files*, **Canadian House and Home**, fall 2002

Schuppli, Susan, exhibition publication - *World in a City*, **OR Gallery**, Vancouver, 1992

Smith, Roberta, *Humble Fabric Takes Center Stage*, Weekend Arts, **New York Times**, May 1, 2009

Smith, Leslie, *Go with the flow*, a review of Through House, **Canadian Interiors**, February, 2014

Stren, Olivia, *A Feel for Felt*, **Azure**, June 2010

Turner, Logan, *Art Collection comes to Life at the Library in Thunder Bay*, **CBC**, October 22, 2021

Verner, Amy, *Felt Up*, **Globe and Mail**, November 25, 2007

Von Han, Karen, *Weaving between art and commerce*, **Toronto Star**, Saturday, January 23, 2016

Von Hahn, Karen, *Interior Design Show Highlights*, **The Globe and Mail**, Saturday, February 16, 2002

Watson, Scott, exhibition brochure - *Heroic Romance*, **Fine Arts Gallery, UBC**, Vancouver, 1991

Webb, Adrienne, *Sign of the Times*, **Vancouver Magazine**, Nov 1991

White, Karen, exhibition catalogue - *Track Records: Trains and Contemporary Photography*, **Oakville Galleries and Canadian Museum of Contemporary Photography**, 1997

Williams, Carol, *Heroic Romance*, **Parachute** 65, winter 1992

Young, Pamela, *Off the Wall*, **Applied Arts**, March 2010